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## **Winter Sleep: Three Facets of Boredom**

In this work, we focus on the movie *Winter Sleep* (2014) by Nuri Bilge Ceylan, whose works have a special emphasis on various aspects of boredom. As one of the main figures of slow cinema, Ceylan, in this influential work of art, stresses on boredom through three main characters; Aydın, Nihal, and Necla. Taking a closer look at *Winter Sleep* we analyze both symbolism and the behavioural side of boredom which come to terms with the main characters who —we think— experience and represent distinct types of boredom. In this framework, we examine the issue of boredom and sometimes —relevantly— despair as a result of social change. At the same time, this work concentrates on the aspects of the socio-cultural structure of Turkey via the analysis of main characters' sufferings.